



Seven Eight Artists

MICHAEL GING

Organist

Long Biography

MICHAEL GING is a concert organist, entrepreneur, and organ consultant whose performances have captivated audiences across the United States, Mexico, France, and Germany. Known for his virtuosic technique, sensitive interpretations, and magnetic stage presence, he has performed at distinguished venues including Magdeburg Cathedral's Orgelkunst Series, L'Église de la Madeleine in Paris, Grace Cathedral in San Francisco, and the Basilica of the National Shrine of Mary, Queen of the Universe in Orlando.

In addition to his performance career, Michael is the founder and managing partner of Seven Eight Artists, a boutique artist management agency representing leading concert organists from North America, Europe, and Asia. He is also a project developer with R.A. Colby Organ Builders, collaborating with clients at every stage of the organ-building process – from the design and construction of new pipe, hybrid, and digital instruments to the management of rebuilds and restorations.

Michael Ging, organist

Michael holds a Doctor of Musical Arts from the University of Houston, a Master of Music from Rice University, and a Bachelor of Music from the Oberlin Conservatory of Music. His principal teachers include Robert Bates, Ken Cowan, Jack Mitchener, and Matthew Dirst.

He lives in Mérida, Yucatán, with his wife and their golden retriever.

Michael Ging is represented by Seven Eight Artists.

Current as of May 2025.

No alterations may be made to this biography without the permission of Seven Eight Artists.

Short Biography

MICHAEL GING is a concert organist, entrepreneur, and organ consultant known for his virtuosic technique and magnetic stage presence. He has performed across the U.S., Mexico, France, and Germany, with appearances at venues such as Magdeburg Cathedral and L'Église de la Madeleine in Paris. Michael is the founder of Seven Eight Artists and a project developer with R.A. Colby Organ Builders. He lives in Mérida, Yucatán, with his wife and their golden retriever.

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Press

"Michael Ging began the series in fine style on Sunday night with a flawless recital at the Cathedral of St. John the Baptist. After a fine opening with the Bach A-minor Prelude and Fugue, music of Reger, Vierne, Langlais, Alain, and Duruflé showed off instrument and player to perfection; Töpfer's Sonata in D Minor was a rare gem."

- *The American Organist*, September 2015