



Seven Eight Artists

NICHOLAS CAPOZZOLI

Organ and Harpsichord

NICHOLAS CAPOZZOLI has established himself as a solo organist, collaborative artist, and scholar with great distinction and versatility. His artistic accomplishments have been recognized throughout North America, garnering prizes in the Canadian International Organ Competition, Taylor Organ Competition, AGO/Quimby Competition for Young Organists, and Carol Teti Memorial Organ Competition. An advocate for research into music by female and marginalized composers, his doctoral thesis on the life and music of Claire Delbos (1906-1959) is the first study of its kind. A chapter of this paper was recently awarded Second Prize in the Dean's Essay Competition at McGill University. Nicholas is a member of *The Diapason's* "20 under 30 Class of 2015," which recognizes individuals under the age of 30 who have made significant contributions to the fields of organ performance, harpsichord, and church music. He is also featured in the critically acclaimed CBC documentary "Pipe Dreams."

Nicholas has performed in several esteemed venues including the Maison Symphonique (Montreal, QC), Washington National Cathedral (Washington, DC), St. Paul's Bloor Street (Toronto, ON), Orgelpark (Amsterdam, NL), and the Musée des Augustins (Toulouse, France). He appears as a solo artist at major festivals and conferences, including the 2019 Organix Festival, 2017 AGO/RCCO Montreal Organ Festival, 2016 Historical Keyboard Society of North America conference, 2014 AGO National Convention, 2014 Piccolo Spoleto Festival "L'Organo Series," and the 2013 NPM Convention. He has presented workshops for the 2020 AGO OrganFest, SUNY Potsdam, and the Binghamton AGO chapter.

Nicholas Capozzoli, organ and harpsichord

Nicholas holds a Doctor of Music in Performance Studies from McGill University, as well as degrees in historical performance and organ from the Oberlin Conservatory of Music. His teachers include Hans-Ola Ericsson, James David Christie, and Webb Wiggins. While at Oberlin, he taught secondary organ and harpsichord students and served as an instructor at two summer academies. He is the recipient of Oberlin College's Selby Harlan Houston Prize (excellence in organ and music theory), Friends of the Library Excellence in Research Award, James H. Hall Prize in Musicology, Pi Kappa Lambda Prize for Musicianship, and Earl L. Russell Award in Historical Performance. An avid collaborator with vocalists and instrumentalists, Nicholas was the musical director for Oberlin's production of Purcell's *Dido and Aeneas*. He has also played continuo for the Oberlin Baroque Orchestra and Opera McGill and has appeared with the Montreal choirs Musica Orbium and One Equall Musick.

Nicholas is Director of Music at Christ Church Cathedral, Montreal, where he oversees one of Canada's busiest liturgical music programs. He is also Director of Chapel Music at the Montreal Diocesan Theological College and Associate Editor for the online journal Vox Humana.

Nicholas Capozzoli is represented by SevenEight Artists.

Current as of March 2022.

No alterations may be made to this biography without permission of Seven Eight Artists.