



Seven Eight Artists

STEPHEN PRICE

Organist

Biography

STEPHEN C. PRICE currently teaches at Ball State University, Muncie, Indiana, and was appointed to the faculty in 2018. He heads organ, church music, and music theory studies and maintains an organ studio of undergraduate and graduate students. His former organ students have obtained church positions throughout the United States and are active within the profession.

Dr. Price is a native of Buffalo, New York. He served as Assistant Minister of Music at Pleasant Grove Missionary Baptist Church and Organ Scholar during his senior year of high school at St. Paul's Episcopal Cathedral where he studied with Andrew Scanlon. Subsequently, he attended Western Connecticut State University, under the direction of Stephen Roberts, where he received a Bachelor of Music degree and served as Organ Scholar at St. Paul's Episcopal Church on the Green in Norwalk, Connecticut, serving under Director of Music, Vince Edwards. Following his undergraduate career, Dr. Price received a Fulbright Scholarship to Toulouse, France, where he studied "Historical and Modern" performance practices of French Organ Music under the guidance of Michel Bouvard and Jan Willem Jansen. Dr. Price then attended the Jacobs School of Music at Indiana University, receiving the Master of Music and Doctor of Music degrees. During his graduate studies, Dr. Price competed and garnered awards in several international competitions, including the Franz Schmidt Organ Competition (Austria), André Marchal Organ Competition (France), and the Canadian International Organ Competition (Montreal). While at Indiana University, he studied under the mentorship of Dr. Janette Fishell.

Stephen Price, organist

After completing his coursework at Indiana University, Dr. Price accepted a full-time position as Associate Director of Music and Organist at First United Methodist Church, San Diego, California, serving from 2015-17. His duties included accompanying the 150-plus member Sanctuary Choir and Masterworks Chorale, both under the direction of Dr. Stan Wicks. Additionally, he was invited to perform at the Spreckels Organ Pavilion in Balboa Park. In 2019, Dr. Price was a performer and served on the jury for the Regional Competition for Young Organists at the Northeast Regional American Guild of Organists Convention in Buffalo, New York. Dr. Price presented for the OrganFest 2020 virtual PipeTalk series titled "A Discussion for New Organ Teachers: Where to Start and How to Proceed?" In the fall of 2020, Dr. Price participated in a webinar series on teaching, presenting the topic "Building an Organist Artistry through Literature Choices," sponsored by the AGO's committee on continuing professional education.

In addition to his teaching duties at Ball State, Dr. Price is the coordinator for the Sursa American Organ Competition for High School and Pre-Professional organists hosted at Ball State. He also serves on the Organ Historical Society's Advisory Membership committee, the American Guild of Organists Education committee, and the Dean of the Music Chapter of the Music AGO. Upon invitation, Dr. Price served as an adjudicator for the First Presbyterian National Organ Playing Competition (Fort Wayne, Indiana); and the Strader Organ Scholarship Competition (University of Cincinnati). As a church musician, Dr. Price has served as Music Director at Holy Trinity Lutheran (ELCA), New Castle, Indiana, and most recently as Organist at High Street United Methodist Church, Muncie, Indiana. At High Street UMC, Dr. Price helped to initiate the first organ scholar position to inspire and train future church musicians in East Central Indiana.

Recent appearances include the 2022 Organ Historical Society Convention, Columbus, Ohio; St. Ita's Roman Catholic Church, Chicago, Illinois; Zion Lutheran Church, Fort Wayne, Indiana; St. John the Divine, New York City, New York; First Presbyterian, Buffalo, New York. Additionally, Michael Barone has featured recordings and live performances on the Pipedreams Broadcast on NPR.

Dr. Price's debut album *Paris Impact Organ Suites*, is released by the Raven recording label and is available for purchase.

Stephen Price is represented by Seven Eight Artists.

Current as of December 2022.

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Press Reviews

"Stephen Price's artistry on the Dobson, Op.54 was absolutely superb and the Lanquetuit Toccata was beyond exciting."

- John Sasse, St. Paul's Lutheran, Columbus, Indiana, Concert Series

"Dr. Stephen Price's performance at the 2019 Regional Convention was inspiring, exciting, brilliant, and he beautifully interpreted each composer that spanned nearly 300 years of repertoire from JS Bach to Herbert Howells."

- Priscilla Wiedl, member of the Buffalo Niagara 2019 AGO Convention Committee

"Known for playing diverse programs that showcase the range of possibilities on an organ"

- Lucid Culture Press