



Seven Eight Artists

Corrado Cavalli

Organist

Long Biography

Praised for his “grandeur, rigorous style, and impeccable rhythm,” **DR. CORRADO CAVALLI** has delighted audiences throughout Europe and the United States with acclaimed performances in prominent cathedrals, orchestras, and festivals. A native of Turin, Italy, he has been the organist of St. John Cantius Church in Chicago since June 2015. He earned two Master's Degrees, one in Organ and another in Choral Conducting and Composition, from the Conservatorio Statale di Musica "G.Verdi" in Turin, where he studied piano, organ, composition, and choral conducting. He also pursued a Doctorate in Musical Arts at the University of Illinois. He attended master classes at The Summer Academy for Organists in Haarlem, the Netherlands. After his MM in organ, he was awarded a grant from the Turin Conservatory for his research in Turin's organ music between 1850 and 1950. After his MM in choral conducting, his interest in choral music led him to attend the academy for choir conductors *Il Respiro è già canto*, promoted by the Italian National Choir Federation.

Among his prizes, he won the Conservatory prize, Premio Silipo, for the final grade (*summa cum laude*) of his MM in organ, the Concorso Nazionale d'Organo Città di Viterbo (Premio Pinchi) in 2007, and the Brownson Fellowship for his doctoral studies in Musical Arts at the University of Illinois at Urbana-Champaign.

Corrado Cavalli, organist

As an organ soloist, he performs in many international festivals and cathedrals in Italy, Austria, France, Germany, Ireland, Norway, the U.K., Poland, Principauté de Monaco, Slovakia, and the U.S.A. Among the best-known venues, he has performed in the cathedrals of Paris (F), London (U.K.), Berlin (D), Dublin (Ire), New York, Washington, San Francisco, Pittsburgh, Salt Lake City, Baton Rouge, Milwaukee, the universities of Princeton, Chicago, and Turin (I).

In Turin, Dr. Cavalli regularly performed with prestigious choirs and orchestras, including the Italian Orchestra Nazionale Sinfonica della Rai, the French Ensemble Orchestral des Alpes et de la Mer, the Orchestra Filarmonica di Torino, the chamber choir of the Turin Conservatory and the Coro dell'Accademia Stefano Tempia, the oldest choral academy in Italy. He was Organista Titolare (chief organist) at the historical neo-gothic church of Santa Giulia and associate organist at the San Filippo Neri church. In the Archdiocese of Turin, he served as a board member of the music department and associate organist at Turin's Cathedral. In addition, he taught piano and organ at the Accademia Pagella and music theory and ear training at Corsi di Formazione Musicale (Turin's civic school of music). From 2010 to 2013, he was also the conductor of the female choir at the Istituto Istruzione Superiore "P. Sraffa."

He has recorded for Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi music labels. He has published for Biretta Books in Chicago and the Italian music publishing company Armeiln Musica.

Dr. Cavalli has been a member of the American Guild of Organists, Chicago Chapter, since 2015.

Corrado Cavalli is represented by Seven Eight Artists.

Current as of May 2024.

No alterations may be made to this biography without permission of Seven Eight Artists.

Short Biography

Praised for his “grandeur, rigorous style, and impeccable rhythm,” **DR. CORRADO CAVALLI** has delighted audiences throughout Europe and the United States with acclaimed performances in prominent cathedrals, orchestras, and festivals. Originally from Turin, Italy, he has been the organist of St. John Cantius Church in Chicago since June 2015. As an organ soloist, he performs in many international festivals, cathedrals, and concert halls across Europe and the USA. Some of the most prestigious venues include the cathedrals of Paris, London, Berlin, Dublin, New York, Washington, San Francisco, and Pittsburgh. He has recorded for several music labels, including Biretta Books, De Montfort, AimHigher, Sony Classical, and Elegia Records. Dr. Cavalli has also published for Biretta Books in Chicago and the Italian edition, “Armelin Musica.” He holds a Doctorate of Musical Arts from the University of Illinois and two Master’s Degrees from the National Conservatory “Giuseppe Verdi” in Turin.

Corrado Cavalli is represented by Seven Eight Artists.

Current as of May 2024.

No alterations may be made to this biography without permission of Seven Eight Artists.

Acclaim

"Mr. CAVALLI played great symphonic pieces by C. Saint-Saëns [Three preludes and fugues] and L. Vierne [Symphony Nr. 2]... also his concert integrated our festival among the best Central-European concert series. Yes - we can state his great Mastership."

- Dr Kowalsky, Director of the European Organ Festival Kremnica Castle Organ - 2013

"Organist Cavalli was superb. His arrangement of Debussy's Clair de Lune was simply "sublime" !!!"

- A. Galizia, President of the Washington DC Italian Language & Cultural Group

"Applause to Cavalli in the Cathedral....A great concert has been given Sunday afternoon by Corrado Cavalli at the Cremona's Cathedral"

- "La Provincia". Cremona, 2008.

"Cavalli makes 19th and 20th centuries great...The audience is enthusiastic...At the end a big applause gives homage to the young virtuoso performance..."

- S. Zolli, "Il Messaggero Veneto". Udine, 2010.

"...Mr. Cavalli brights particularly in the Variations on Weinen, Klagen, Sorgen, Zagen by F. Liszt..."

- R. Bellardone. Una Voce poco fa, 2011.

"...Grandeur, rigorous style and impeccable rhythm..."

- Prof. ssa C. Papini. Inner Wheel Torino, 2013.