



# Seven Eight Artists

## MICHAEL GING

Organist

### *Long Biography*

**MICHAEL GING** is an accomplished organist whose performances have captivated audiences around the world. Renowned for his virtuosic technique, sensitive interpretations, and magnetic stage presence, he has earned critical acclaim and recognition as a leading organist of his generation.

With a repertoire spanning from the Renaissance era to contemporary compositions, Michael has graced the stages of prestigious venues both in the United States and abroad. Audiences have been mesmerized by his flawless performances and fine style, often showcasing the perfect harmony between instrument and artist. Among his notable performances, Michael has taken the stage at the Orgelkunst Series in Magdeburg Cathedral, L'Église de la Madeleine in Paris, Grace Cathedral in San Francisco, The Cathedral of St. Philip in Atlanta, and Christ Church Cathedral and Co-Cathedral of the Sacred Heart in Houston.

His musical journey has taken him across the United States, enchanting listeners in cities such as Washington, DC, Orlando, FL, Fort Wayne, IN, St. Paul, MN, Santa Fe, NM, and more. Festival appearances have also been a significant part of his career, with four solo recitals at the prestigious Piccolo Spoleto Festival and performances at the International Organ and Early Music Festival in Oaxaca, the Leipzig in Houston Festival, and the Houston Early Music Festival.

Michael Ging's passion for new music is evident in his advocacy for contemporary composers. He has had the privilege of premiering compositions by

## Michael Ging, organist

celebrated artists such as Ryan Gagnon, Daniel Sigmon, Thomas J. White, and Daniel Knaggs, contributing to the ongoing evolution of the organ repertoire.

Beyond his performance career, Michael has established himself as a successful entrepreneur. He is an esteemed organ consultant, lending his expertise to advisory projects for various churches and institutions across the United States. Notable endeavors include the design and installation of new organs for St. Cecilia Catholic Church in Houston, TX, and St. Clare of Assisi Catholic Church in Charleston, SC.

In 2017, Michael Ging co-founded Seven Eight Artists, a prominent artist management agency, alongside his business partner, Ryan Gagnon. Their agency represents a distinguished roster of concert organists from around the world, hailing from the United States, Canada, Germany, and Scotland.

Michael's commitment to education is evident through his role as Adjunct Professor of Organ at Rollins College in Winter Park, FL, and as the Founder of the Central Florida Organ Institute. He takes immense pride in nurturing the talents of his students, many of whom have gone on to become accomplished church musicians, educators, and performers. Michael's guidance has also played a crucial role in aiding high school students to secure admissions to prestigious institutions such as Yale University, Stetson University, Baldwin-Wallace Conservatory of Music, University of Denver, Ball State University, and University of Houston.

Michael's academic background includes a Doctor of Musical Arts from the University of Houston, a Master of Music from Rice University, and a Bachelor of Music from Oberlin Conservatory of Music. His training in organ performance was under the guidance of revered mentors such as Robert Bates, Ken Cowan, Jack Mitchener, and Matthew Dirst.

*Current as of July 2023.*

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## Michael Ging, organist

### *Short Biography*

Michael Ging is an esteemed organist, educator, and entrepreneur. With captivating performances across the US, Mexico, France, and Germany, Michael is renowned for his virtuosic technique, sensitive interpretations, and magnetic stage presence. Beyond his well-traveled performance career, Michael is an independent organ consultant, Adjunct Professor of Organ at Rollins College, Founder of the Central Florida Organ Institute, and Co-Founder of Seven Eight Artists. He holds degrees from the University of Houston (DMA), Rice University (MM), and Oberlin Conservatory of Music (BM).

Michael Ging is represented by Seven Eight Artists.

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### *Press*

“Michael Ging began the series in fine style on Sunday night with a flawless recital at the Cathedral of St. John the Baptist. After a fine opening with the Bach A-minor Prelude and Fugue, music of Reger, Vierne, Langlais, Alain, and Duruflé showed off instrument and player to perfection; Töpfer’s Sonata in D Minor was a rare gem.”

- *The American Organist*, September 2015